

Comparison-Contrast (by Points)

In this pattern, the writer focuses on several points of comparison and examines the subjects under each point.

Introduction	Hook <i>How do you plan to get your audience interested in what you have to say?</i>	
	Points/Categories being compared. <i>List Subject A, Subject B, and your three “categories of comparison” .</i>	Thesis Statement
	Reason for comparison. <i>So what? What do the differences/similarities reveal about the characters? About people? About life?</i>	

Point/Category 1:

Body Paragraph 1	Subject A	Subject B
	<i>List your points. Cite your evidence. (Quotes!!)</i>	<i>List your points. Cite your evidence. (Quotes!!)</i>

Point/Category 2:

Body Paragraph 2	Subject A	Subject B
	<i>List your points. Cite your evidence. (Quotes!!)</i>	<i>List your points. Cite your evidence. (Quotes!!)</i>

Point/Category 3:

Body Paragraph 3	Subject A	Subject B
	<i>List your points. Cite your evidence. (Quotes!!)</i>	<i>List your points. Cite your evidence. (Quotes!!)</i>

Conclusion	Recap. <i>Summarize the main points of your paper.</i>
	Conclusion. <i>This answers the question raised in your reason for comparison. It is the so what; the how it relates to life today.</i>